

# INDEPENDENT PROJECT RECORDS

## RELEASE INFORMATION



**Artist/hand name:** Scenic  
**Title:** Acquatica  
**Label:** Independent Project Records  
**Cat#:** IP055  
**UPC#:** 761971505528  
**Format(s):** digital, other formats planned for future release  
**Wholesale price (for you to me) needed:**  
**Genre:**  
**Subgenre:**  
**Release date:** Originally released 1996  
**Language vocalist sings in:** none  
**Vocal or instrumental:** instrumental  
**Description:**

SCENIC's second full-length release is a sprawling adventure into another world. This time with an aquatic theme, SCENIC have created a 60+ minute masterpiece drawing from numerous influences to create an instrumental soundtrack for a voyage into landscapes of inner space. While some of the sounds may be familiar from their earlier releases, SCENIC has expanded their reach, breaking new ground and creating a much more universal-feeling record than their previous efforts. The core members (Bruce Licher, ex-SAVAGE REPUBLIC, on guitars; James Brenner, ex-SHIVA BURLESQUE, on bass; Brock Wirtz on drums; and Robert Loveless, ex-SAVAGE REPUBLIC & 17 PYGMIES, on keyboards) have been joined in the studio by both of their auxiliary live rhythm guitarists, Doug Smith and Brandon Capps (from mid-90's IPR group HALF STRING), along with several other guests who add Chamberlin (a mellotron-like instrument) and horns to several of the tracks. As a result, SCENIC have created a thick sound that pulls the listener in with layers of mystery on tracks such as "Ionia," "Angelica," "Dronia" and "Modula Raga." And as on their previous album, there are the interludes, which provide periodic breaks in the proceedings, where the listener can catch his or her breath, and prepare for the remainder of the journey to come. SCENIC's mature instrumental experiments are limitless, the band allowing each piece to dictate it's own needs. This results in an unusually fresh and organic-sounding record, and is one of the reasons that SCENIC's appeal can only grow in the years to come.

"'Acquatica' is a hypnotic collection of widescreen instrumentals that shimmer like deserts at sunset, suggesting a collage of Ennio Morricone's twangscales and My Bloody Valentine's swirling noise textures."  
--Guitar Player

"SCENIC use lush orchestration to enrich their vision of the desert as a raw, vivid place, creating music that leaves the vocals and guitar solos behind but possesses a spiritual immediacy that is rock & roll to the core."  
-- Rolling Stone

"With the 'Acquatica' LP, SCENIC have taken a step further out, from the spectacular to the speculative, their state of grace bringing to mind imaginary, untroubled civilizations, moments of charmed humility, romantic leaps of faith. Caught between the lures of the desert and the ocean, SCENIC find themselves perfectly poised, on the edge of wonder."  
-- Melody Maker

### Track list:

1. The Tones of Peloponnesus
2. Ionia
3. Parisia
4. Acquatica
5. All Fish Go To Heaven
6. The Isle of Caldra
7. Deserted Shores
8. Improvia
9. Angelica
10. Dronia
11. The Ionic Curve
12. Aga Aludoma
13. Sidereal Hands at The Temple of Omphalus
14. Modula Raga
15. Et Tu, Dronius?

**ISRC#s (I can provide):**  
**Writer credit:** Bruce Licher, James Brenner, Brock Wirtz, Robert Loveless, Brandon Capps, Doug Smith  
**Primary Performer credit:** Scenic  
**Country of origin of master rights holder:** USA  
**Country of origin of Artist:** USA  
**Publishing credit per each track (Or if none: No publisher or Public domain):** All tracks published by The Independent Project Music (BMI)

**Cover image square at 3000 x 3000 @ 300 dpi, rgb, jpg** -- Other photo images are recommended to show special packaging, color vinyl, booklets, etc. Please provide as applicable.  
**Audio:** wav, 44.1, 16 or 24 ok.